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## San Marino, Huntington Library, HM 57341

*Description:* ff. 229 + i - Bound in 18th-century French brown morocco over pasteboards, perhaps by Nicolas-Denis Derome ("le jeune") (for the basis of this attribution see the Sotheby's 1980 catalog at lot 1527), the covers framed by a triple gilt fillet, the spine with five raised bands, lettered in gilt "ORATIONES / UARIAE // MSS / SUR VELIN" in the second and third compartments, the others with gilt foliate and floral motifs; gilt turn-ins; head-band missing and tail-band broken; marbled endpapers (the front flyleaf missing); one pink silk book-mark; the edges of the leaves gilt. - Written in England. Inscribed, s. XVIII(?), "12" (f. 2r, upper margin), perhaps in France by the owner responsible for the binding. An adhesive rectangular label, s. XX(?), with perforated edges, printed with a blue frame, inscribed in ink "M. 3" and in pencil "b[?]E 1189" (front pastedown, top left corner). Inscribed in pencil, s. XX, "MS [. . .]", "X3580" encircled, and with a price code "EK/-/-" (front pastedown), and with a similar price-code "NE/-/-" (back pastedown). Major Adrian Leigh McLaughlin (1910-79) (on whom see the introduction to the 1980 Sotheby's catalogue), with his armorial bookplate attached to the back pastedown; sold at Sotheby's, Monaco, 7 October 1980, lot 1616; bought by Quaritch on behalf of Lord Kenyon (information kindly provided by Richard Linenthal). Lloyd Tyrell-Kenyon (1917-93), 5th Baron Kenyon, museum administrator and book collector (on whom see the Oxford Dictionary of National Biography); the back flyleaf inscribed in pencil "Kenyon / 28 Nov 1980 / Bought by Quaritch] in Paris ["Paris" crossed through, "Monte Carlo" added in pencil lower down] at dispersal / of pt Library of A. L. McL."; sold at Christie's, London, 6 December 1989 lot 16; bought by Sam Fogg Rare Books Ltd. Belonged to Dr. Erwin Todd; given by him to the Huntington in October 1998. - Peter Kidd, "Supplement to the Guide to Medieval and Renaissance Manuscripts in the Huntington Library," Huntington Library Quarterly, vol. 72, no. 4 (December 2009) pp. 1-101.

*Acknowledgments:* - This description is based on that by Peter Kidd in the Huntington Library Quarterly, forthcoming.

*Number of Parts:* 1 - *Number of Images Available:* 7

*Direct Link:* [http://ds.lib.berkeley.edu/HM57341\\_43](http://ds.lib.berkeley.edu/HM57341_43)

*Language:* Latin *Country:* England *Century:* 14th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+57341](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+57341)

### Part 1: ff. 1-229v

*Description:* - Parchment - 100 x 145 mm - First quire of 14 leaves (minus the first), thereafter of 12 leaves. All quires except the last have catchwords; traces of red ink leaf signatures "a"-s", in the form "a i"-a vi", in all quires except the first (i.e. quire 2 is "a"). Two columns of 36 lines of text ruled in very pale ink, rubrics in red.

*Country:* England

*Region:*

*Assigned Date:* s. XIV/XV

*Dated by scribe:* No

*Document:* No

*Script:* Formal gothic script

*Other Decoration:* Penwork decoration occasionally includes human faces or heads (e.g. ff. 26v, 29v, 41, 102, 107, etc.), at least once within an initial (f. 114v).

*Notes:* Foliated sporadically in modern pencil in lower right corners, "60" repeated and thus ending at "228." Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1390 - 1410

*Inscribed Date:*

*Number of Scribes:* ;

### Text 1: ff. 1-228v

*Title:* Breviary, Sarum use

*Language(s):* Latin

*Notes:* On ff. 1-221v, temporale from Advent to the 25th Sunday after Trinity Sunday; ff. 221v-228v, service for the dedication of a church; f. 228v, added note, s. XV, on liturgical practice according to Sarum rite for the feasts of Trinity, Corpus Christi, the nativity of John the Baptist, Peter and Paul, the translation of Thomas, and the feast of the relics.



f. 1 Rubrics, in the sense of liturgical directions, written entirely in red.

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f. 1v

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f. 41

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ff. 72v-73 All blue initials with red flourishing;  
catchword in a frame in the lower right margin of the  
verso; quire and leaf signature as "f 1" on the facing  
recto.

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f. 162

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f. 168

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f. 173v

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